

Three Kings of Orient

John Henry Hopkins (1820-91)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

♩ = 132

4

mf *p*

14 *mf*

25

37 *p* *pp* *cresc.*

54 *f*

65

76 22 *ff* *f* *cresc.*

108 *ff*

115 *mp*

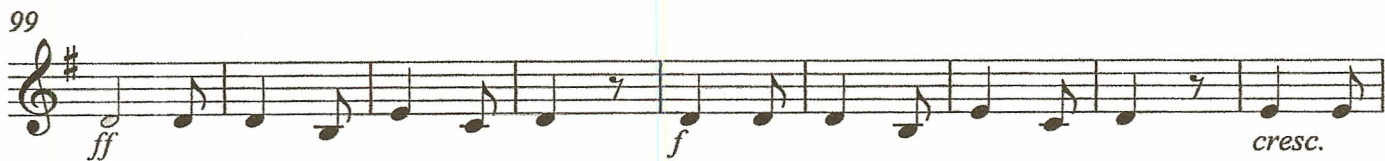
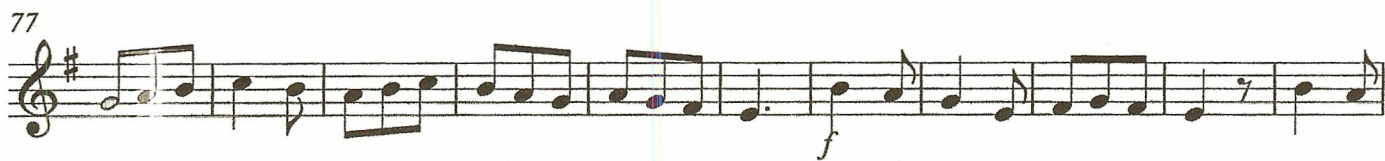
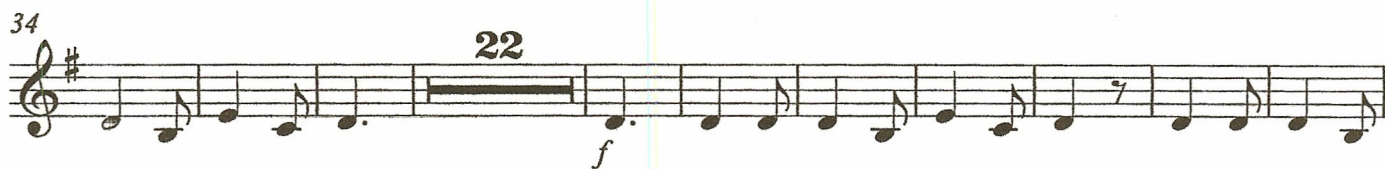
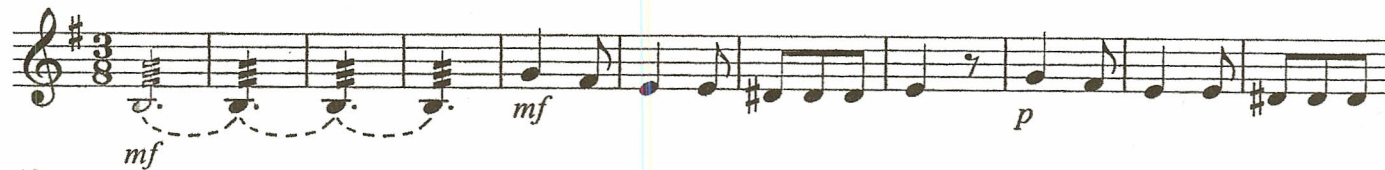


Mandolin II

Three Kings of Orient

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for the Seattle Mandolin Orchestra

♩ = 132



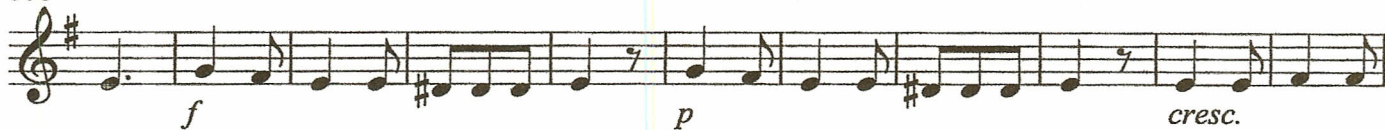
137



149



160



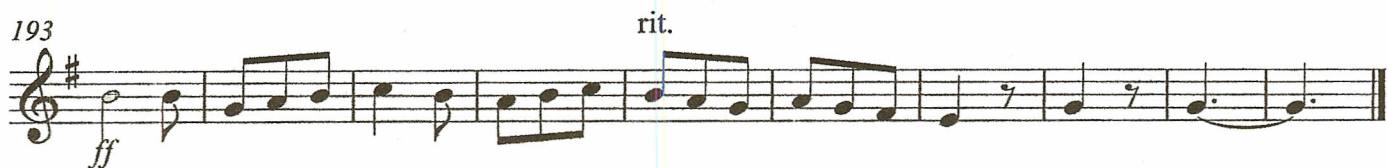
171



182



193



Three Kings of Orient

♩ = 132

70

22

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The score is divided into two systems by a double bar line. The first system contains 11 measures, and the second system contains 22 measures. The number '70' is written above the first measure, and the number '22' is written above the final measure of the second system.

MADDO III

98



111



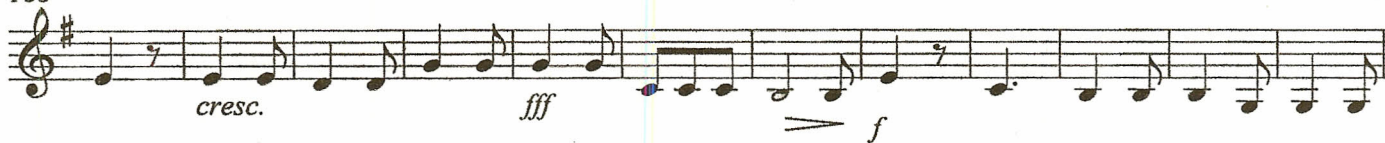
144



156



168



180



192



Mandola

Three Kings of Orient

John Henry Hopkins (1820-91)
arr. Sheamus O'Rork
for the Seattle Mandolin Orchestra

$\text{♩} = 132$



13



24



35



46



57



69



87



98



WE THREE KINGS

2

Mandola

107



139



150



161



172



183



193

